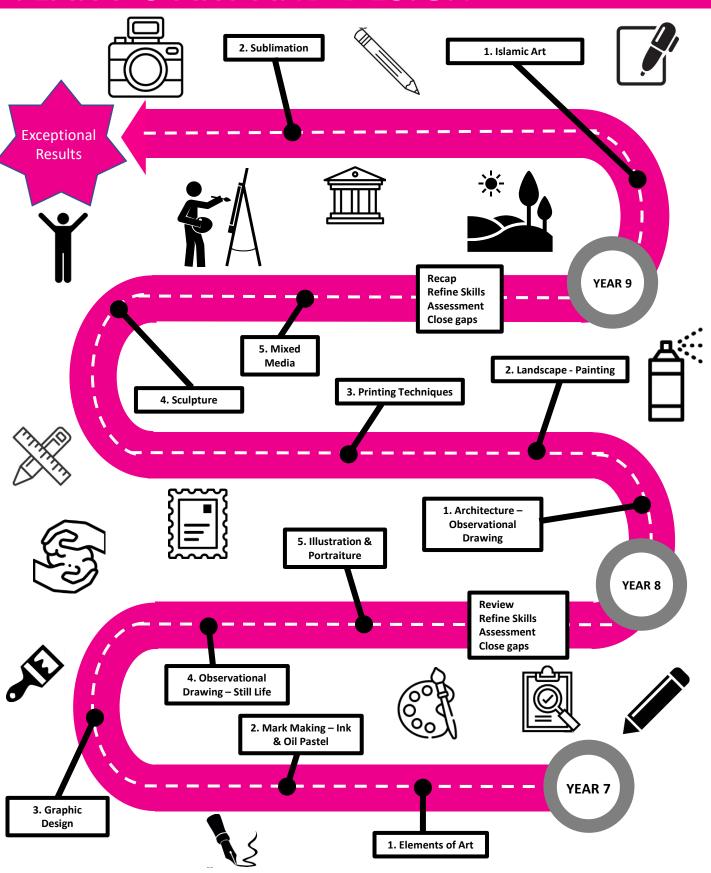
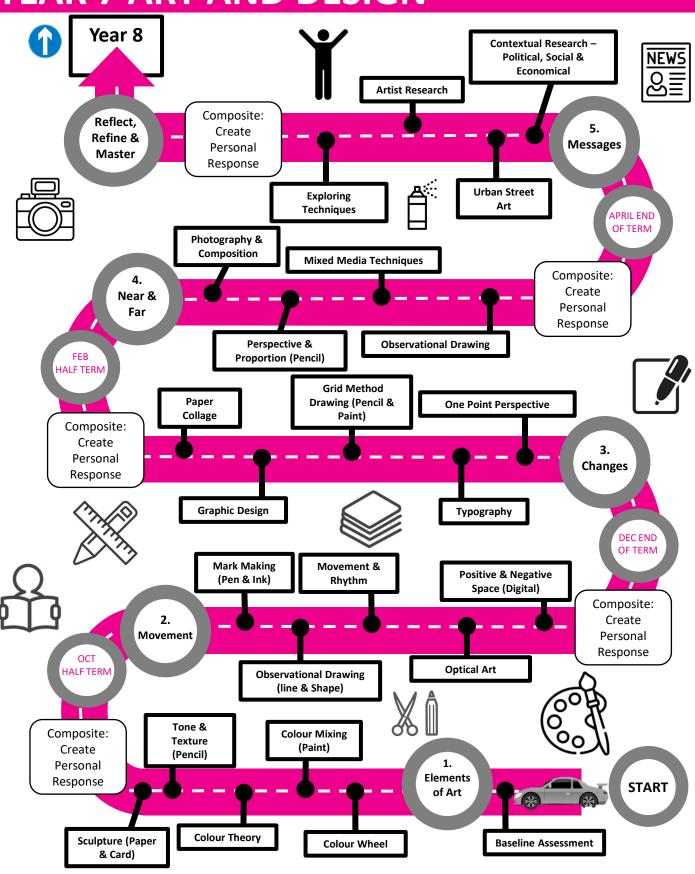
YEAR 7-11 ART AND DESIGN Activity 4: **Activity 2: Development Destinations: Creative Art Subject at A Level and University Portfolio** Creative Career in areas such as Architecture, Product or Graphic Review Activity 1: **Project** Development **Activity 3: Final Response Exhibition** Exceptional Submission Results of Portfolio Component 2: Task 3: Development Task 1: Component 1: **Responding To A Brief** Investigation and creation Creative **YEAR 11** Practice in Art and Design Component 2: Task 2: Ideas Task 4: Practice paper Generation Presentation **YEAR 10** 3. Narrative 5. Mixed Media Recap 1. Islamic Art **Refine Skills** Observational 4. Natural **Drawing** Form Assessment Close gaps YEAR 9 2. Sublimation Recap Refine Skills 5. Mixed Assessment 1. Architecture -Media Close gaps Observational **Drawing** 3. Printing Techniques YEAR 8 2. Landscape - Painting 4. Sculpture Review **Refine Skills** Assessment 4. Observational Close gaps Drawing - Still Life 2. Mark Making - Ink & Oil Pastel YEAR 7 **====** 0 5. Illustration & **Portraiture** 3. Graphic 1. Elements of Art

Design

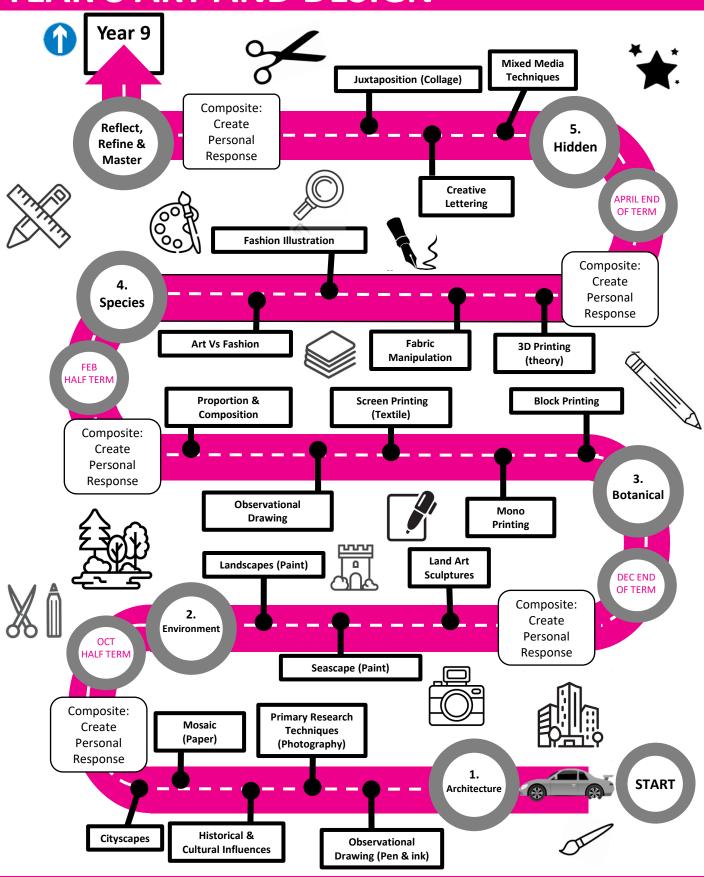
YEAR 7-9 ART AND DESIGN



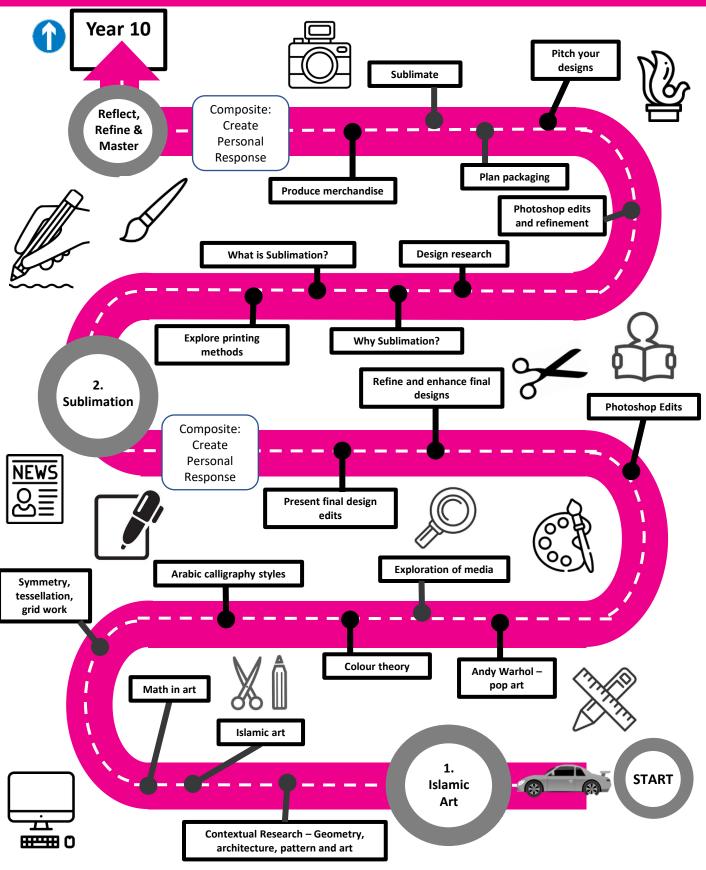
YEAR 7 ART AND DESIGN



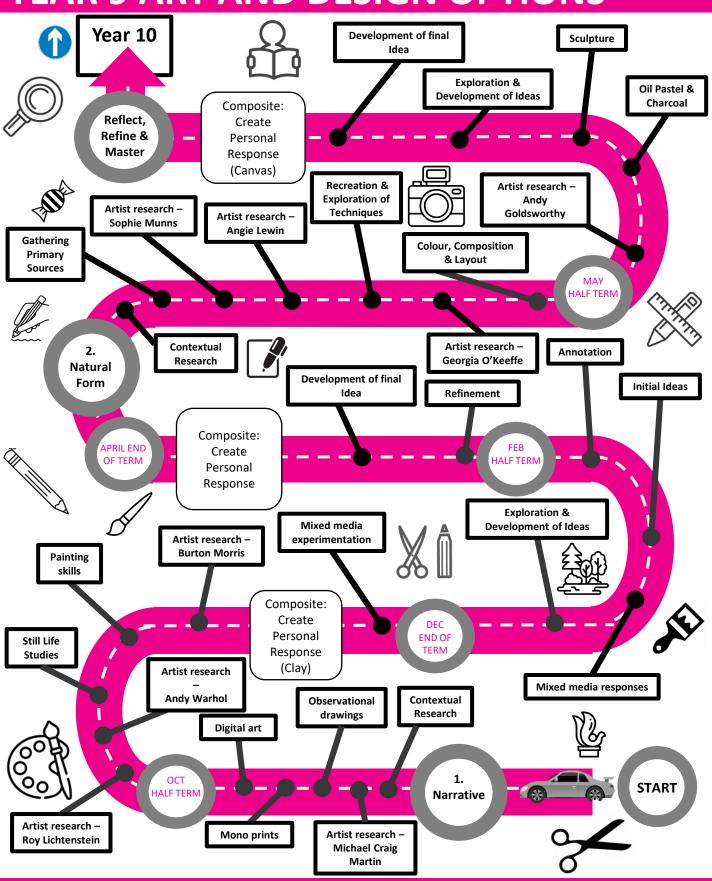
YEAR 8 ART AND DESIGN



YEAR 9 ART AND DESIGN CORE



YEAR 9 ART AND DESIGN OPTIONS



YEAR 10 ART AND DESIGN BTEC Year 11 Poster Select Brief Investigate research Mind map relevant & mood resources Artist board research Reflect, MAY Component Refine & **HALF TERM** Master Practice paper -Responding to a Present strengths and client brief Refinement qualities of creative of ideas and **Annotated** responses work practical work Review and evaluate research Task 4: APRIL END Presentation **OF TERM HALF TERM** Experimentation with materials, Evidence techniques and gathering processes. Task 3: **DEC END** Development OF TERM & creation Annotation and Observational Reflective practice **Review Personal Progress** drawing Initial **Gathering Primary &** practical **Exploration of Ideas,** Meaningful Planning and Secondary Sources materials, techniques & responses **Annotation** Preparation processes Task 2: **OCT** Ideas HALF TERM generation Mind maps & Mood boards Task 1: Preparation and Investigation material gathering **====** 0 Component **Creative Practice START** in Art and Design Artist and Designer Read and Research annotate brief

YEAR 11 ART AND DESIGN BTEC Excellent BTEC Results Organise collation of Work for Portfolio A3 digital **Annotation** portfolio **Activity 4: Portfolio BTEC** HALF TERM **APR END OF RESULTS TERM** Preparation & **Organisation for Final** Refinement of Record, Review Response **Ideas for Final** & Refine response Activity 3: #### O **Development of Techniques and process** Final undertaken Contextual Response Research Development of **Ideas for Final** Gathering Response Planning & **Primary Sources** Preparation **Activity 2: FEB** HALF TERM Development Review Meaningful Annotation Preparation, list materials Exploration of Ideas, materials, Record techniques & processes Investigate relevant development resources **Activity 1: Select Brief Project DEC END OF TERM** Development **Artist Research** Component Refinement of Annotation initial ideas Responding to a brief Component OCT **START** Practice paper -HALF TERM (*) Responding to a client brief

Development

review

Primary photographs

Final response